Devolving Cultural Heritage: Education and Training for Counties in Kenya

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3rd - 5th August, 2016

Fostering Peace, National Cohesion and Development through Culture
47 counties in Kenya.

Nairobi marked green.

Management of cultural heritage centralised in Nairobi (NMK)
principle of subsidiarity

what county can do let not state interfere in

devolve management of cultural heritage

decentralised. devolving cultural heritage
nairobi. devolving cultural heritage
identity: territorial or cultural?

space or place?

location

monuments

interpretation

nairobi. devolving cultural heritage
monuments in Nairobi: crafting a nation
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Colonial Monuments

Queen Victoria     1906
African War Memorial     1928
King George V     c. 1937
Lord Delamere     c. 1940s
King George VI     1956

colonial era (c. 1900 – 1963)

monuments in Nairobi: crafting a nation
Queen Victoria  1906

colonial era (c. 1900 – 1963)

monuments in Nairobi: crafting a nation
African War Memorial 1928

colonial era (c. 1900 – 1963)

monuments in Nairobi: crafting a nation
monuments in Nairobi: crafting a nation
King George VI 1956

colonial era (c. 1900 – 1963)

monuments in Nairobi: crafting a nation
monuments in Nairobi: crafting a nation
colonial identity: summary

• colonial discourse

affiliate new country to British Empire
Post-Colonial Monuments

Queen Victoria 1906
African War Memorial 1928

King George V c. 1937
Lord Delamere c. 1940s
King George VI 1956

Jomo Kenyatta 1964
Jomo Kenyatta 1973

post-colony 1st republic (1963-78)

monuments in Nairobi: crafting a nation
downing King George V  1963

monuments in Nairobi: crafting a nation
Jomo Kenyatta 1973

monuments in Nairobi: crafting a nation
postcolonial identity 1: summary

• birth of a nation
<table>
<thead>
<tr>
<th>Monument</th>
<th>Year</th>
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<tbody>
<tr>
<td>Jomo Kenyatta</td>
<td>1964</td>
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<td>Peace, Love, Unity</td>
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<td>Nyayo monument</td>
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**post-colony 2nd republic (1978-2002)**
Peace, Love, Unity fountain 1983

monuments in Nairobi: crafting a nation
Nyayo Monument 1988

monuments in Nairobi: crafting a nation
postcolonial identity 2: summary

- search for cohesion
<table>
<thead>
<tr>
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<tr>
<td>Jomo Kenyatta</td>
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<td>Dedan Kimathi</td>
<td>2007</td>
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<tr>
<td>Tom Mboya</td>
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*post-colony 3rd republic (2002-2013)*
monuments in Nairobi: crafting a nation
monuments in Nairobi: crafting a nation
postcolonial identity 3: summary

- going back to founding ethos
Dear Governor,

NATIONAL CAMPAIGN TO DEVELOP AND PROMOTE 100 BEST MONUMENTS IN KENYA

The National Government intends to launch a National Campaign to develop and promote 100 Best Monuments in Kenya.

The campaign will include conducting research on the monuments, building an interpretation center around them and the provision of livelihoods for communities.

Please identify two monuments in your County that you consider to be of wide appeal to your community, Kenyans and that can contribute to County and National Tourism.

The names of the identified monuments should reach us via email or post by 22nd July, 2016 through the contacts below.

We look forward to hearing from you.

The Principal Secretary
State Department of Arts and Culture
Kencom House,
Nairobi
Email: psooffice@minispoca.go.ke

Director General
National Museums of Kenya
Museum Hill
NAIROBI
Email: dgnmk@museums.or.ke
with each county sponsoring 5 students each year
this is the no. of trained county heritage officers in 10 years

@ Ksh 1m per student for a 4-year degree course

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<th>Fashion</th>
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