

## **Digilogue Zone: Indigenous and Contemporary Media and Technology in Higher Music Education in Kenya.**

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### **Abstract**

Kenya's children experience two forms of technology and media as they access and interact with information: the indigenous technology and media that are derived from their cultural surrounding and modern electronic technology and media that are readily available thanks to social platforms and media of mass communication. The term "digilogue" describes this merger of modern electronic media and technology with indigenous, community-based resources and technology. Nowhere is this mix of indigenous and modern technology more evident than in music practice. Diverse music genres integrate elements of indigenous music practices with modern resources and processes. This merger of technologies is also evident in music teaching and learning practices. This article examines the presence and types of technology, its use in music practice, and its application for music teaching and learning. It calls for the integration of relevant, accessible and creativity-enhancing technology in teaching and learning so that music education can lead to the intellectual development of learners.

**Keywords:** indigenous media, resources, modern technology, music, music education.

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